



### **National Youth Theatre of Wales 2012**

The National Youth Theatre of Wales offers a first-class training and performance experience for young people. It has a reputation for creating and presenting large-scale productions that can delight, provoke, excite, challenge and inspire. It is a flagship of youth theatre in Wales.

The NYTW numbers 60 young people aged between 16 – 21 years, who are auditioned annually and are drawn from all over Wales.

During an intensive summer residency, Youth Theatre members work alongside professional directors, choreographers, musicians, designers and technicians to create and rehearse a new production prior to embarking upon a series of public performances.

In recent years, the Youth Theatre has toured to some of Wales' most popular theatres including Aberystwyth Arts Centre, Clwyd Theatr Cymru (Mold), Sherman Cymru (Cardiff), Theatr Brycheiniog (Brecon), The Riverfront (Newport) and The Richard Burton Theatre (Cardiff). It presents between 9 - 11 public performances per tour to 2,500 - 3,000 people each year!

The NYTW caters for young people who are interested in one or more of the following: performing, set design and construction, costume and make-up, lighting and sound, and stage-management. Applicants may audition for both performing and backstage (Note: applicants for both must complete an Performing Application Form and a Backstage Application Form).

### **NYTW 2012 — Residency and Performances**

Venue Aberystwyth  
Dates 8 August - 8 September 2012 (*provisional*)  
Performances 31 August - 8 September 2012 (*provisional*).

Cost £390 (*provisional*)

[Note: payment by instalments can be agreed with the NYTW office. However, the total cost must be paid by 31 July 2012.]

### **Financial Assistance**

We are keen to ensure that no-one is deterred from applying for the NYTW for financial reasons. All applications for financial assistance are treated in strictest confidence.

### **Further information**

Contact 029 2026 5006 or e-mail [gillian.wells@nyaw.co.uk](mailto:gillian.wells@nyaw.co.uk) for further information about the NYTW or National Youth Arts Wales.

### **Audition Requirements**

Applicants should be involved with a drama group at school/college, or with a local youth theatre/performance group. Applicants for NYTW 2012 should be aged between 16 – 21 years by 31 August 2012.

Successful applicants **must** be available for the full residency.

### **Workshop-Auditions — Performing**

- The audition will focus primarily on your skills and flexibility in performing. It will include acting, improvisation, movement, voice work and singing.
- You should prepare two contrasting pieces which you think show your range at its best; each piece should be approx. 1 minute in duration (**not** Shakespeare or self-written monologues).
- If your piece is from a play, make sure you have read it and can talk about it!
- Be prepared to share any other performance skills if you have them, eg. circus skills, rapping, acrobatics.
- There will be an empty space for you to perform in and basic furniture - but no props. Please memorise your piece really well (but not too rigidly) and bring along a clean photocopy of the piece. At some stage in the audition you will be directed - asked to repeat a passage in a different or new way - and you should be prepared to respond to this challenge creatively.

#### Provisional audition dates and locations (acting):

14 Jan 12— Gorseinon	15 Jan 12— Cardiff
11 Feb 12— Carmarthen	12 Feb 12— Aberystwyth
25 Feb 12— Bridgend	26 Feb 12— Cardiff
10 Mar 12— Rhos	11 Mar 12— Caernarfon

### **Workshop-Auditions — Backstage**

Applicants:

- will work together on practical activities;
- should bring their Curriculum Vitae (CV) or Record of Achievement and be prepared to talk about past drama/theatre experience and interests;
- should bring **two** examples of their work and/or evidence of previous involvement with productions.

#### Provisional audition dates and locations (backstage):

12 Feb 12— Aberystwyth  
03 Mar 12— Cardiff

[Note: all audition dates/locations are based on the typical geographical spread of candidates and are subject to change if there are fewer than 12 candidates per venue. Equally an additional date/location may be arranged if there is sufficient demand.]

### **Cost**

A £5 contribution is requested; please send a cheque made payable to *National Youth Theatre of Wales*

### **How to Apply**

Please complete the attached application form and send with your cheque and 2 passport size photographs (name and date of birth printed clearly on the back) asap to the following address:

**NYTW, 245 Western Avenue, Cardiff, CF5 2YX**



## Application to join NYTW 2012 (Performing)

Please print all information

All information given on this application form will be stored on the National Youth Arts Database. From time to time we may wish to pass your contact details to other carefully screened arts organisations.

If you do **not** wish us to do this, please tick this box:

Surname: \_\_\_\_\_ First name(s): \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Age on 31.08.12 (years/months): \_\_\_\_\_

Home address: \_\_\_\_\_

Town/City: \_\_\_\_\_ Post code: \_\_\_\_\_

Local Authority: \_\_\_\_\_ Home Phone Number: (\_\_\_\_) \_\_\_\_\_

Mobile Number: \_\_\_\_\_ E-mail Address: \_\_\_\_\_

School/College/University : \_\_\_\_\_

Term address (if different from home address above): \_\_\_\_\_

Local Authority: \_\_\_\_\_

If you have been a member of the NYTW, or if you have applied to join the NYTW before but were not successful, please give details of where and when you were auditioned/interviewed:

NYTW works in both English and Welsh; please ✓ your fluency in the Welsh language

Fluent (1<sup>st</sup> language)  Fluent (2<sup>nd</sup> language)  Comfortable/basic knowledge  None

Is your first language other than English or Welsh?  Language: \_\_\_\_\_

Would you prefer your audition to be conducted in English  or Welsh  (please tick as appropriate)

**Preferred Audition Location**

Please indicate your **first** and **second** choice audition locations by writing 1 and 2 in the appropriate boxes

Gorseinon (14 Jan)  Cardiff (15 Jan)  Rhos (10 Mar)

Caernarfon (11 Mar)  Carmarthen (11 Feb)  Aberystwyth (12 Feb)

Bridgend (25 Feb)  Cardiff (26 Feb)



**Theatr Cenedlaethol Ieuencid Cymru  
National Youth Theatre of Wales**

If you can sing, dance or play a musical instrument, give details. Indicate any examination grades achieved.

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Give details of any other interests and/or skills (e.g. circus, capoeira, acrobatics, photography, video, DJ-skills, rapping, writing, etc.)

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Please ✓ if you are studying any of the following courses in 2011/12.

Drama GCSE       Drama/Theatre Studies AS       Drama/Theatre Studies A

Please give details of all drama and/or youth theatre groups with which you are regularly involved outside of school/college.

Name of Group(s)	Name of Leader/Tutor	Location (e.g. Cardiff, Rhyl)

Why do you want to join the NYTW?

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Is there anything else about yourself you would like us to know to support your application?

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**Your application must be supported by someone who knows you and your interest in drama/youth theatre (it could be your Head Teacher, Teacher or Youth Theatre Leader)**

Name of Referee: \_\_\_\_\_ Profession: \_\_\_\_\_

Contact Address: \_\_\_\_\_

Day-time Telephone: \_\_\_\_\_

**We may contact your referee, please ensure that all details are correct.**

**I enclose a cheque for £5 (made payable to National Youth Theatre of Wales)**

Signature of candidate: \_\_\_\_\_

Date: \_\_\_/\_\_\_/\_\_\_

Please return the completed application form together with 2 passport size photographs (with your name and date of birth printed clearly on the back), and a cheque for £5.00 (made payable to *National Youth Theatre of Wales*) to the following address asap.

**National Youth Theatre of Wales, 245 Western Avenue, Cardiff, CF5 2YX**

tel: 029 2026 5006

fax: 029 2026 5014

email: [gillian.wells@nyaw.co.uk](mailto:gillian.wells@nyaw.co.uk)

[www.nyaw.co.uk](http://www.nyaw.co.uk)



## Application to join NYTW 2012 (Backstage)

Please print all information

All information given on this application form will be stored on the National Youth Arts Database. From time to time we may wish to pass your contact details to other carefully screened arts organisations.

If you do **not** wish us to do this, please tick this box:

Surname: \_\_\_\_\_ First name(s): \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Age on 31.08.12 (years/months): \_\_\_\_\_

Home address: \_\_\_\_\_

Town/City: \_\_\_\_\_ Post code: \_\_\_\_\_

Local Authority: \_\_\_\_\_ Home Phone Number: (\_\_\_\_) \_\_\_\_\_

Mobile Number: \_\_\_\_\_ E-mail Address: \_\_\_\_\_

School/College/University: \_\_\_\_\_

Term address (if different from home address above): \_\_\_\_\_

Local Authority: \_\_\_\_\_

If you have been a member of the NYTW, or if you have applied to join the NYTW before but were not successful, please give details of where and when you were auditioned/interviewed:

NYTW works in both English and Welsh; please ✓ your fluency in the Welsh language

Fluent (1<sup>st</sup> language)  Fluent (2<sup>nd</sup> language)  Comfortable/basic knowledge  None

Is your first language other than English or Welsh?  Language: \_\_\_\_\_

Would you prefer your interview conducted in English  or Welsh  (please tick as appropriate)

### Preferred Audition Location

Please indicate your **first** and **second** choice audition locations by writing 1 and 2 in the appropriate boxes

Aberystwyth (12 Feb)

Cardiff (3 Mar)



**Theatr Cenedlaethol Ieuencid Cymru  
National Youth Theatre of Wales**

Please ✓ if you are studying any of the following courses in 2012.

Drama GCSE

Drama/Theatre Studies AS

Drama/Theatre Studies A

It is useful for us to know what backstage/design/technical work you have done previously, as well as other areas of backstage work that may interest you. Please provide details of the last three shows you have worked on:

	Title of Play/Production	Theatre/Drama Group	Position Held (eg Stage Manager, Sound, Costume, etc.)
1.			
2.			
3.			

Please indicate, in order of preference, the areas of work that interest you (1 = most interested; 6 = least interested):

Design and make sets

Design and make costumes

Design and make props/puppets

Sound / Music Design

Lighting Design

AV (video, film, projections)

Stage Crew

Stage Management

How do you prefer to work? Please ✓ appropriate box(es):

Contributing ideas

Watching/assisting rehearsals

Organising teams/Managing people

Operating the show

Making  Other (specify) \_\_\_\_\_

Why do you want to join the NYTW?

\_\_\_\_\_  
 \_\_\_\_\_

Is there anything else about yourself you would like us to know to support your application?

\_\_\_\_\_  
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**Your application must be supported by someone who knows you and your interest in drama/youth theatre (it could be your Head Teacher, Teacher or Youth Theatre Leader)**

Name of Referee: \_\_\_\_\_ Profession: \_\_\_\_\_

Contact Address: \_\_\_\_\_

Day-time Telephone: \_\_\_\_\_

**We may contact your referee, please ensure that all details are correct.**

**I enclose a cheque for £5 (made payable to National Youth Theatre of Wales)**

Signature of candidate: \_\_\_\_\_

Date: \_\_\_/\_\_\_/\_\_\_

Please return the completed application form together with 2 passport size photographs (with your name and date of birth printed clearly on the back), and a cheque for £5.00 (made payable to *National Youth Theatre of Wales*) to the following address asap.

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