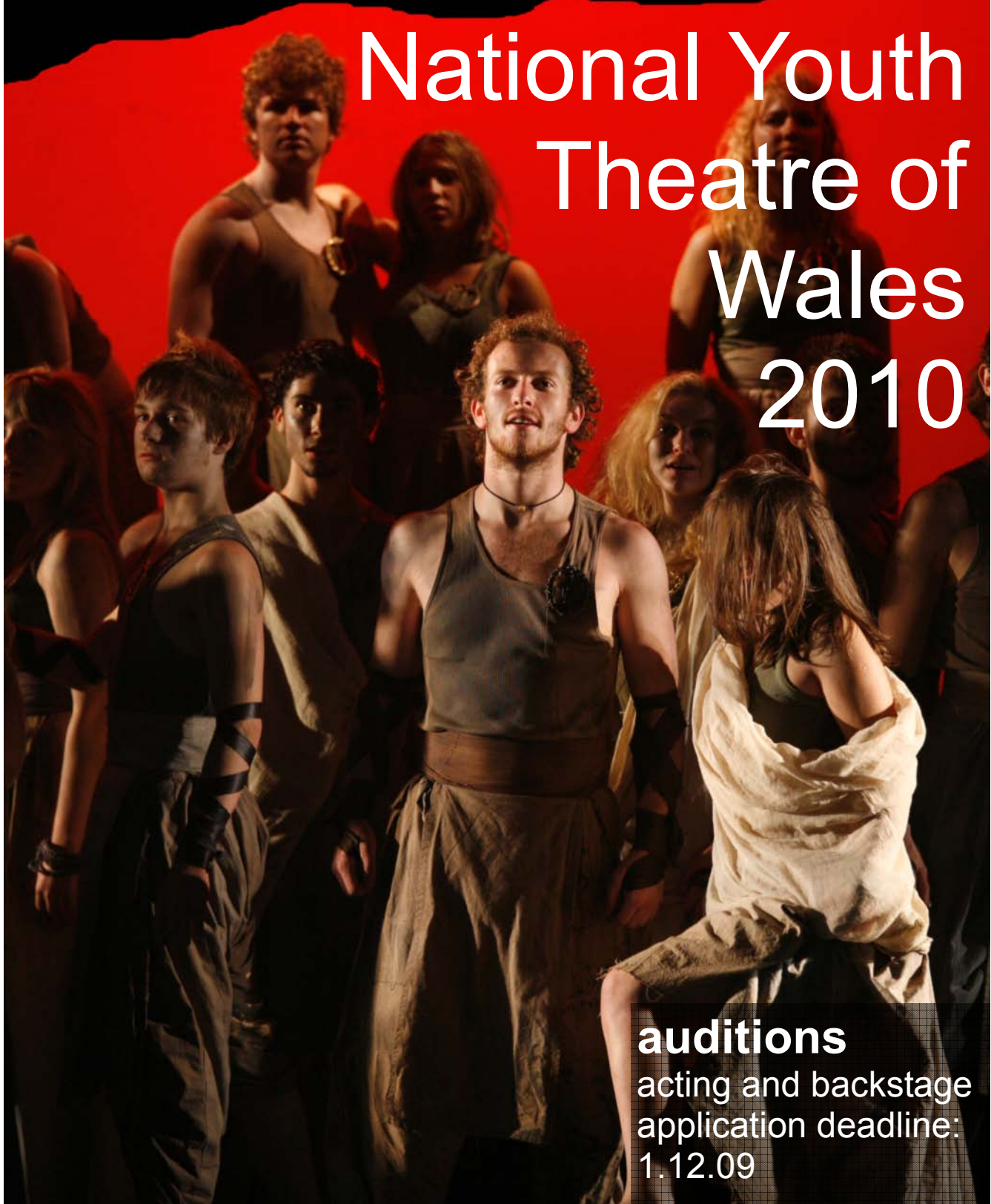




Celfyddydau Cenedlaethol Ieuencid Cymru
National Youth Arts Wales



National Youth Theatre of Wales 2010



auditions
acting and backstage
application deadline:
1.12.09





INFORMATION

National Youth Theatre of Wales 2010

Artistic Director— Tim Baker

The National Youth Theatre of Wales offers a first-class training and performance experience for young people. It has a growing reputation for creating and presenting large-scale productions that can delight, provoke, excite, challenge and inspire. It is a flagship of youth theatre in Wales.

The NYTW numbers 60 young people aged between 16 – 21 years, who are auditioned annually and are drawn from all over Wales.

During a five-week summer residency, Youth Theatre members work alongside professional directors, choreographers, musicians, designers and technicians to create and rehearse a new production prior to embarking upon a series of public performances.

In recent years, the Youth Theatre has toured to some of Wales' most popular theatre venues including Aberystwyth Arts Centre, Clwyd Theatr Cymru (Mold), Sherman Cymru (Cardiff), Theatr Brycheiniog (Brecon) and The Riverfront (Newport). It presents between 9 - 11 public performances per tour, to combined audiences of 2,500 - 3,000 people each year!

The NYTW caters for young people who are interested in one or more of the following: acting, set design and construction, costume and make-up, lighting and sound, and stage-management. Applicants may audition for both acting and backstage (Note: applicants for both must complete an Acting Application Form and a Backstage Application Form).

The Youth Theatre also offers a programme of workshops, masterclasses and training courses throughout the year, and across Wales.

NYTW 2010 — Course and Performances

Venue Aberystwyth Arts Centre
Dates 11 August—11 September (*provisional*)

The Youth Theatre will undertake a national tour from 3 September 2010 (*provisional*).

Cost £366 (*provisional*)

Payment by instalments can be agreed with the NYTW office. However, the total cost must be paid by 30 July 2010.

Financial Assistance

We are keen to ensure that no-one is deterred from applying for the NYTW for financial reasons. All applications for financial assistance are treated in strictest confidence.

Further information

Contact 029 2026 5006 or e-mail gillian.wells@nyaw.co.uk for further information about the NYTW or National Youth Arts Wales.

Audition Requirements

Applicants should be involved with a drama group at school/college, or with a local youth theatre.

Applicants for NYTW 2010 should be aged between 16 – 21 years by 31 August 2010.

Successful applicants must be available for the full five-week residency.

Auditions — Acting

- The audition will focus primarily on your skills and flexibility in acting and improvisation. It will also include movement, voice work and singing.
- You should prepare two contrasting pieces which you think show your range at its best. One piece should be no longer than a minute and a half in length, the second no more than a minute in length. Self-written monologues are not appropriate.
- There will be an empty space for you to perform in and basic furniture - but no props. Please memorise your piece really well (but not too rigidly) and bring along a clean photocopy of the piece which you can leave with us. At some stage in the audition you will be directed - asked to repeat a passage in a different or new way - and you should be prepared to respond to this challenge creatively.
- If your piece is from a play, make sure you have read it and can talk about it!

Provisional audition dates and locations (acting):

09 Jan 10—Cardiff	10 Jan 10—Gorseinon
23 Jan 10—Llanelli	24 Jan 10—Aberystwyth
06 Feb 10—Caernarfon	07 Feb 10—Mold
20 Feb 10—Newport	21 Feb 10—Cardiff

Auditions — Backstage

Applicants:

- will work together on practical activities;
- should bring their Curriculum Vitae (CV) or Record of Achievement and be prepared to talk about past drama/theatre experience and interests;
- should bring **two** examples of their work and/or evidence of previous involvement with productions.

Provisional audition dates and locations (backstage):

24 Jan 10—Aberystwyth
7 Feb 10—Mold
21 Feb 10—Cardiff

[Note: all audition dates/locations are based on the typical geographical spread of candidates and are subject to change if there are fewer than 12 candidates per venue. Equally an additional date/location may be arranged if there is sufficient demand.]

Cost

Auditions are free of charge. However, you are required to send a cheque (made payable to *National Youth Theatre of Wales*) for £15 as a deposit. The cheque will be returned to you if you attend your appointment at the agreed time. Those failing to appear for the audition will forfeit the payment.

How to Apply

Please complete the attached application form and send with your deposit and 2 passport size photographs (name and date of birth printed clearly on the back) by **1st December 2009** to the following address:

NYTW, 245 Western Avenue, Cardiff, CF5 2YX



Application to join NYTW 2010 (Acting)

Please print all information

All information given on this application form will be stored on the National Youth Arts Database. From time to time we may wish to pass your contact details to other carefully screened arts organisations.

If you do **not** wish us to do this, please tick this box:

Surname: _____ First name(s): _____

Date of Birth: _____ Age on 31.08.10 (years/months): _____

Home address: _____

Town/City: _____ Post code: _____

Local Authority: _____ Home Phone Number: (____) _____

Mobile Number: _____ E-mail Address: _____

School/College/University : _____

Term address (if different from home address above): _____

Local Authority: _____

If you have been a member of the NYTW, or if you have applied to join the NYTW before but were not successful, please give details of where and when you were auditioned/interviewed:

NYTW works in both English and Welsh; please ✓ your fluency in the Welsh language

Fluent (1st language) Fluent (2nd language) Comfortable/basic knowledge None

Is your first language other than English or Welsh? Language: _____

Would you prefer your audition to be conducted in English or Welsh (please tick as appropriate)

Preferred Audition Location

Please indicate your **first** and **second** choice audition locations by writing 1 and 2 in the appropriate boxes

Cardiff (09 Jan) Gorseinon (10 Jan) Llanelli (23 Jan)

Aberystwyth (24 Jan) Caernarfon (6 Feb) Mold (7 Feb)

Newport (20 Feb) Cardiff (21 Feb)



**Theatr Cenedlaethol Ieuencid Cymru
National Youth Theatre of Wales**

If you can sing, dance or play a musical instrument, give details. Indicate any examination grades achieved.

Give details of any other interests and/or skills (e.g. photography, video, DJ-skills, rapping, writing, etc.)

Please ✓ if you are studying any of the following courses in 2009/10.

Drama GCSE Drama/Theatre Studies AS Drama/Theatre Studies A

Please give details of all drama and/or youth theatre groups with which you are regularly involved outside of school/college.

Name of Group(s)	Name of Leader/Tutor	Location (e.g. Cardiff, Rhyl)

Why do you want to join the NYTW?

Is there anything else about yourself you would like us to know to support your application?

Your application must be supported by someone who knows you and your interest in drama/youth theatre (it could be your Head Teacher, Teacher or Youth Theatre Leader)

Name of Referee: _____ Profession: _____

Contact Address: _____

Day-time Telephone: _____

We may contact your referee, please ensure that all details are correct.

**I enclose a cheque for £15 (made payable to National Youth Theatre of Wales) as a deposit.
I understand that I will forfeit this deposit if I fail to attend the audition at the agreed time.**

Signature of candidate: _____

Date: ___/___/___

Please return the completed application form together with 2 passport size photographs (with your name and date of birth printed clearly on the back), and a cheque for £15.00 (made payable to *National Youth Theatre of Wales*) to the following address by **1st December 2009**.

National Youth Theatre of Wales, 245 Western Avenue, Cardiff, CF5 2YX

tel: 029 2026 5006

fax: 029 2026 5014

email: gillian.wells@nyaw.co.uk

www.nyaw.co.uk



Application to join NYTW 2010 (Backstage)

Please print all information

All information given on this application form will be stored on the National Youth Arts Database. From time to time we may wish to pass your contact details to other carefully screened arts organisations.

If you do **not** wish us to do this, please tick this box:

Surname: _____ First name(s): _____

Date of Birth: _____ Age on 31.08.10 (years/months): _____

Home address: _____

Town/City: _____ Post code: _____

Local Authority: _____ Home Phone Number: (____) _____

Mobile Number: _____ E-mail Address: _____

School/College/University: _____

Term address (if different from home address above): _____

Local Authority: _____

If you have been a member of the NYTW, or if you have applied to join the NYTW before but were not successful, please give details of where and when you were auditioned/interviewed:

NYTW works in both English and Welsh; please ✓ your fluency in the Welsh language

Fluent (1st language) Fluent (2nd language) Comfortable/basic knowledge None

Is your first language other than English or Welsh? Language: _____

Would you prefer your interview conducted in English or Welsh (please tick as appropriate)

Preferred Audition Location

Please indicate your **first** and **second** choice audition locations by writing 1 and 2 in the appropriate boxes

Aberystwyth (24 Jan)

Mold (7 Feb)

Cardiff (21 Feb)



**Theatr Cenedlaethol Ieuencid Cymru
National Youth Theatre of Wales**

Please ✓ if you are studying any of the following courses in 2009/10.

Drama GCSE Drama/Theatre Studies AS Drama/Theatre Studies A

It is useful for us to know what backstage/design/technical work you have done previously, as well as other areas of backstage work that may interest you. Please provide details of the last three shows you have worked on:

	Title of Play/Production	Theatre/Drama Group	Position Held (eg Stage Manager, Sound, Costume, etc.)
1.			
2.			
3.			

Please indicate, in order of preference, the areas of work that interest you (1 = most interested; 6 = least interested):

Design and make sets Design and make costumes Lighting Design
 Sound / Music Design Stage Crew Stage Management

How do you prefer to work? Please ✓ appropriate box(es):

Contributing ideas Watching/assisting rehearsals Organising teams/Managing people
 Operating the show Making Other (specify) _____

Why do you want to join the NYTW?

Is there anything else about yourself you would like us to know to support your application?

Your application must be supported by someone who knows you and your interest in drama/youth theatre (it could be your Head Teacher, Teacher or Youth Theatre Leader)

Name of Referee: _____ Profession: _____

Contact Address: _____

Day-time Telephone: _____

We may contact your referee, please ensure that all details are correct.

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Signature of candidate: _____

Date: ___/___/___

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